

Singing the Revised Roman Missal: Challenges and Opportunities

CHALLENGES:

- Retaining the Congregation's Trust
- Maintaining a Positive Attitude

OPPORTUNITIES

- Refreshing your repertoire
- Upgrading your worship aid
- Singing the Mass instead of Singing "during" Mass –
- Finding greater unity between musical "camps"

PRINCIPALS FROM *SING TO THE LORD: MUSIC IN DIVINE WORSHIP (STL)*

- Progressive Solemnity
- The Parts to be Sung
 - Dialogues*
 - Acclamations*
 - Antiphons and Psalms
 - Refrains and Repeated Responses (litanies)*
 - Hymns
- The Three Judgments: One Evaluation
 - The Liturgical Judgment
 - The Pastoral Judgment
 - The Musical Judgment

DYNAMICALLY EQUIVALENT TRANSLATION (1974) VS. FORMAL TRANSLATION (2011) IN THE GLORIA

Latin: Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.
2011: **We praise you. We bless you. We adore you. We glorify you.**
1974: (4) *we praise you...* (2) *we worship you,*

Gratias agimus tibi propter magnam gloriam tuam.
We give you thanks for your great glory,
(3) *we give you thanks,* (5) *for your glory.*

Domine Deus, Rex caelestis, Deus Pater omnipotens.
Lord God, heavenly King, O God, almighty Father.
(1) *Lord God, heavenly King, Almighty God and Father,*

IMPLEMENTATION KEYS:

1. Encourage and assist your priest (and deacon) to begin chanting the five “key dialogues.” (simple form preferred—except for Preface)

- Sign of Cross/Greeting
 - Gospel Introduction and Conclusion
 - Preface Dialogue
 - Peace Greeting,
 - Blessing/Dismissal
- Chanting of the concluding dialogues to the Collect, Prayer over the Gifts, Prayer for Peace, and the Communion Prayer is also encouraged.
- Chanting of more extended prayers is also encouraged for those priests and deacons who can most effectively proclaim these texts through chanting:
- Collect, Prayer over Gifts, Prayer for Peace, Communion Prayer (simple form preferred)
 - Preface
 - Eucharistic Prayer
 - Gospel on special occasions

2. For the Ordinary parts of the Mass, do not hesitate to “mix and match” various settings—

- No changes:** Kyrie (Lord, have mercy), Alleluia, Agnus Dei –
- Major changes:** Gloria, and most of the Memorial Acclamations.
- Minor changes:** Sanctus, and the Memorial Acclamation, “When we eat this Bread....

3. When introducing new settings of the Ordinary, give preference (at least at first) to those that lend themselves to be accompanied by a variety of instruments (organ, piano, guitar, etc.)

4. Consider at least some use of the ICEL chants that will appear in all hymnals, periodical missals and supplements.

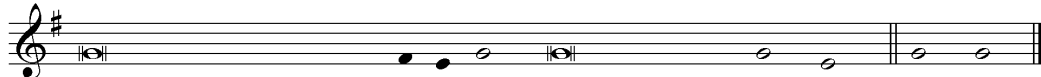
(Examples at <http://npm.org/Chants/index.html#invite>)

5. Develop a plan for gradual implementation.

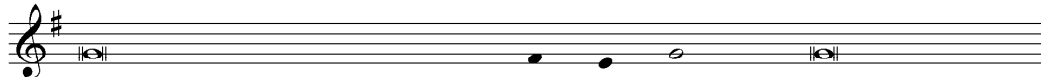
SINGING THE MASS

-Entrance Song


-Sign of the Cross and Greeting should be chanted. (simple form)



In the name of the Father, and of the Son, and of the Holy Spir - it. A - men.

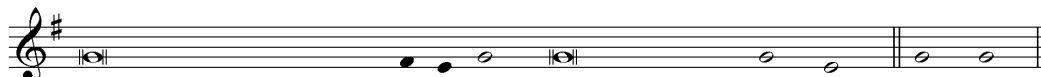


The grace of our Lord Jesus Christ and the love of God and the communion

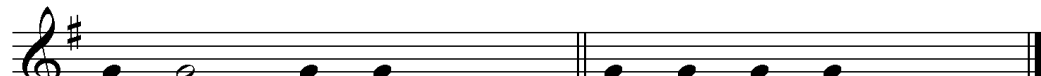


of the Holy Spirit be with you all. And with your spir - it.

OR



In the name of the Father, and of the Son, and of the Holy Spir - it. A - men.



The Lord be with you. And with your spir - it.

-Penitential Act – No change in the third option


Example of ICEL Chant (Other musical settings and invocations may be used)

Priest: Brothers and sisters, let us acknowledge our sins,
and so prepare ourselves to celebrate the sacred mysteries.

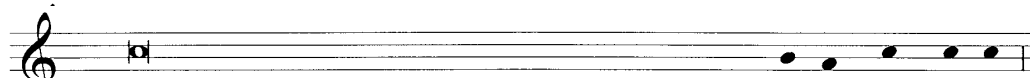
Priest, Deacon, or other minister (cantor):



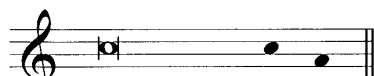
V. You were sent to heal the con-trite of heart: Lord, have mer-cy.



V. You came to call sin-ners: Christ, have mer-cy.

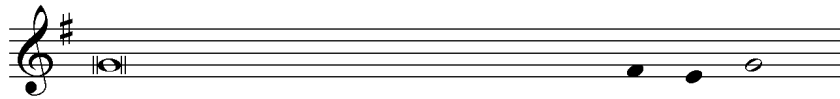


V. You are seated at the right hand of the Father to in-ter-cede for us:



Lord, have mer-cy.

Priest:



May almighty God have mercy on us, forgive us our sins,



and bring us to everlasting life. A - men.

-Gloria

- Revised metric settings are not generally recommended.
- To encourage participation and ease of learning, new settings with a congregational refrain are still permitted. (STL #149)
- Through-composed new settings will take time to learn.

ICEL Chant:

Priest/Cantor/Choir All

Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a-dore you, we glo-ri-fy you,

we give you thanks for your great glo-ry, Lord God, heav-en-ly King,

O God, al-might-y Fa-ther. Lord Je-sus Christ, On-ly Be-got-ten Son,

Lord God, Lamb of God, Son of the Fa-ther, you take a-way the sins of the world,

have mer-cy on us; you take a-way the sins of the world,

re-ceive our prayer; you are seat-ed at the right hand of the Fa-ther,

have mer-cy on us. For you a-lone are the Ho-ly One, you a-lone are the Lord,

you a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it,

in the glo-ry of God the Fa-ther. A-men.

-Prayer of the Faithful

The petition may be sung or recited by the deacon, cantor, or lector.
Then the cantor sings the invitation (+) and all sing the response.

-ICEL Chant examples (from appendix)

A



V. (*Petition...*) † Be pleased to hear us:
R. Lord, we ask you, hear our prayer.

B



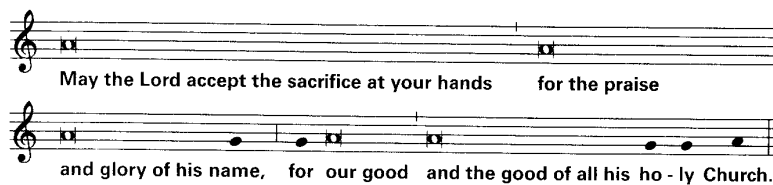
V. (*Petition...*) † Let us call up-on the Lord: R. Hear us, O Christ.

C



V. (*Petition...*) † Let us pray to the Lord: R. Lord, hear our prayer.

-Orate Fratres – ICEL chant is provided.



May the Lord accept the sacrifice at your hands for the praise
and glory of his name, for our good and the good of all his ho - ly Church.

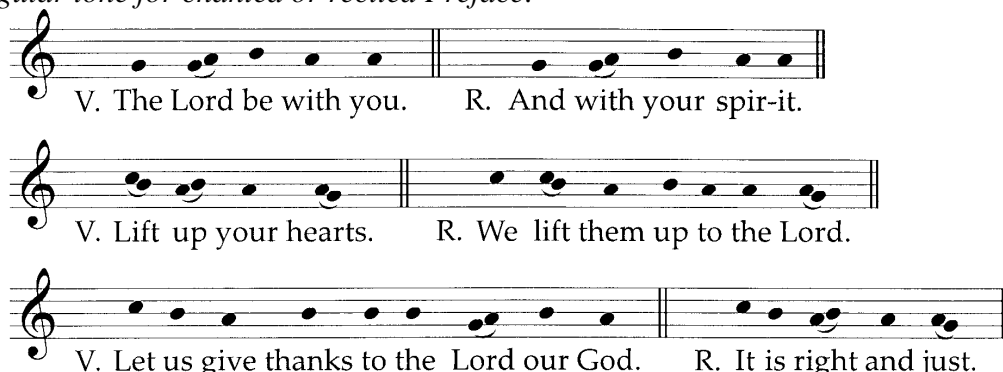
-Prayer over the Gifts may be chanted or just its concluding dialogue



Through Christ our Lord. A - men.

-Preface Dialogue should be chanted even if the Preface is recited.

Regular tone for chanted or recited Preface:



V. The Lord be with you. R. And with your spir-it.
V. Lift up your hearts. R. We lift them up to the Lord.
V. Let us give thanks to the Lord our God. R. It is right and just.

OR

Simple tone for recited Preface:

The Lord be with you. And with your spir - it.

Lift up your hearts. We lift them up to the Lord.

Let us give thanks to the Lord our God. It is right and just.

Preface may be chanted.

The Eucharistic Prayer may be chanted.

Eucharistic Prayer Acclamations (Sanctus, Mystery of Faith, Great Amen)

-Revised Settings

Only those settings that have kept substantially the same melody and rhythm for the Sanctus are recommended. (Most of the Memorial Acclamations are new.) For example:

Mass of Remembrance (GIA)

(also includes slightly revised “When we eat this bread” and “Amen”)

Mass of Light (GIA)

Community Mass (GIA)

Mass of Glory (OCP) (also includes slightly revised “When we eat this bread.”)

People’s Mass (with Danish “When we eat this bread” and Danish Amen) (WLP)

Mass of Praise and Thanksgiving (WLP)

Mass of Redemption (WLP)

-New Settings

Many new metric settings are available.

ICEL Chant –

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are

full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he

who comes in the name of the Lord. Ho-san-na in the high-est.

OR

Since STL #75 encourages “each worshipping community in the U.S.” to learn *Sanctus XVIII*, some communities may choose this option, especially during Advent or Lent.

Sanc-tus, Sanc-tus, Sanc-tus Dó-mi-nus De-us Sá-ba-oth.
 Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.
 Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in
 ex-cél-sis.

MYSTERY OF FAITH (Formally called “Memorial Acclamation) Three are provided.

Then the Priest sings:

The mys-ter-y of faith.

And the people continue, acclaiming:

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion
 un-til you come a-gain.

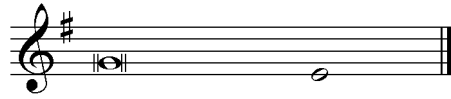
DOXOLOGY

Through him, and with him, and in him, O God, almighty Father,
 in the unity of the Ho-ly Spir-it, all glo-ry and hon-or is yours,
 for ev - er and ev-er. R. A-men.

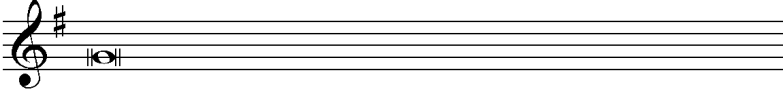
EXTENDED AMEN

A - men, _____ A - men, _____ A - - - men.

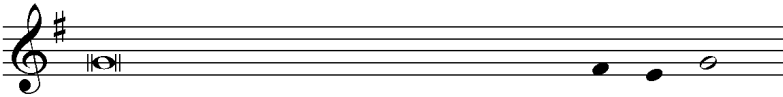
SIMPLE TONES FOR INVITATION AND DOXOLOGY



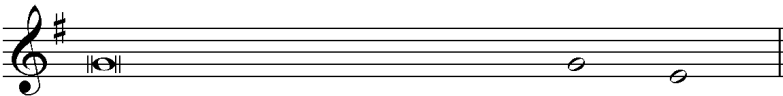
The mystery of faith.



Through him, and with him, and in him,



O God, almighty Father, in the unity of the Ho - ly Spirit,



all glory and honor is yours, forever and ev - er.

-Our Father – chant setting by Robert Snow has been retained in the U.S.

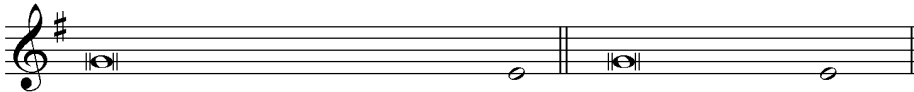
Remember to chant the concluding doxology even if priest recites “Deliver us, O Lord...”

-Prayer for Peace may be chanted. – or just its concluding dialogue



...who live and reign forever and ev - er. A - men.

-Greeting of Peace should be chanted.



The peace of the Lord be with you al - ways. And with your spir - it.

-Agnus Dei

-no change from the current missal

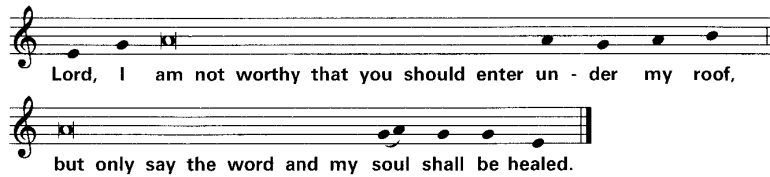
-many accompanied settings available, new and existing

-Flexible settings that respect the litanic nature of this song and allow for more than three invocations are preferred. Additional invocations are allowed by STL 188.

-Since STL #75 encourages “each worshipping community in the U.S.” to learn the Latin

Agnus Dei XVIII, some communities may choose this option, especially during Advent or Lent.

-Invitation to Communion Response – ICEL chant is provided

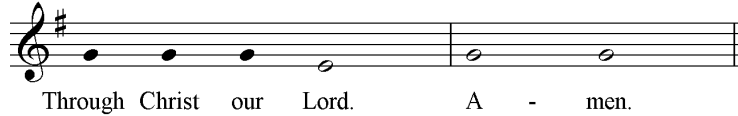


Lord, I am not worthy that you should enter un - der my roof,
but only say the word and my soul shall be healed.

-Communion Song

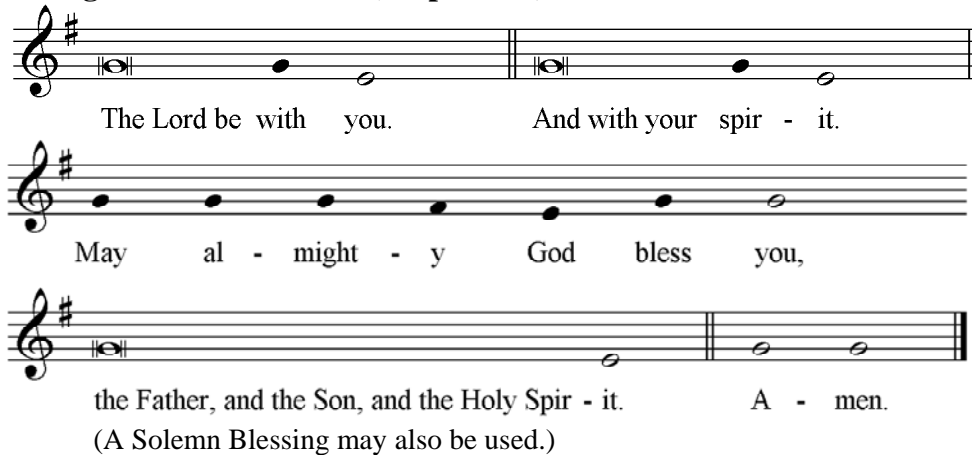
-Prayer after Communion may be chanted— or just its concluding dialogue.

Simple tone recommended



Through Christ our Lord. A - men.

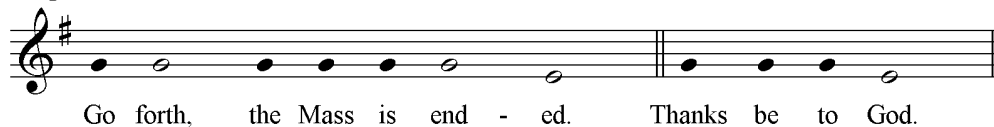
-Blessing should be chanted. (simple tone)



The Lord be with you. And with your spir - it.
May al - mighty God bless you,
the Father, and the Son, and the Holy Spir - it. A - men.
(A Solemn Blessing may also be used.)

-Dismissal should be chanted. (Four versions are provided in the missal.)

Simple tone:



Go forth, the Mass is end - ed. Thanks be to God.

OR

Regular tone:



V. Go in peace. R. Thanks be to God.

Other Resources:

www.npm.org

NPM Contest Winner, Mass of Renewal www.massofrenewal.com

Parish Mass by Trent Zitzelberger, drtrentz@gmail.com (free)